

# TERRACOTTA ARMY

兵马俑



RULEBOOK



# TERRACOTTA ARMY

## 兵马俑

*Emperor Qin Shi Huang has passed away. To protect him in the afterlife, a great army in the form of statues of faithful warriors must be assembled to stand guard in the Emperor's tomb. You will be among those tasked with building this magnificent army.*

In *Terracotta Army*, you represent talented craftsmen and artists laboring to build the wondrous assembly of statues. During the game, you collect resources, upgrade your workers, and seek favor with the Emperor's Advisors. Your goal is to play a crucial role in the process of creating the Terracotta Army, and your success is measured in Victory Points. During the game, you and your fellow players will build together, but after the fifth round of the game is over, only one of you—the one with the building skills — will stand as the winner.

## GAME COMPONENTS

### GAME BOARD



### PLASTIC PIN



### ACTION RINGS

1 MIDDLE ACTION RING



1 INNER ACTION RING

## WARRIOR ORGANIZER



4 "+100 VP/+200 VP" TOKENS



12 SCORING TILES



## INSPECTOR PAWNS



## RESOURCES

**Note:** All Resources are considered unlimited. If the supply runs out, use suitable replacements.

## ROUND MARKER



90 DOUBLE-SIDED CLAY TOKENS



## TOKENS

3 PRIORITY TOKENS



90 COINS



## WARRIOR MINIATURES

11 OFFICERS



11 CROSSBOWMEN



11 GUARDS



11 SOLDIERS



## SPECIALIST MINIATURES

4 MUSICIANS



4 FOOTMEN



4 KNEELING ARCHERS



4 HORSES



## PLAYER COMPONENTS

16 WEAPON TOKENS

4 in each of 4 types



24 MASTER TOKENS

6 in each of 4 player colors



#### 4 SCORING MARKERS

1 in each of 4 player colors



#### 4 TURN ORDER MARKERS

1 in each of 4 player colors



#### 20 CRAFTSMEN

5 in each of 4 player colors



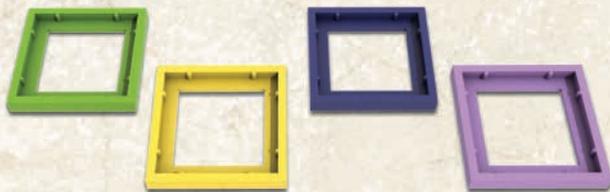
#### 20 ARTISANS

5 in each of 4 player colors



#### 60 WARRIOR BASES

15 in each of 4 player colors



#### MISSING OR DAMAGED COMPONENTS

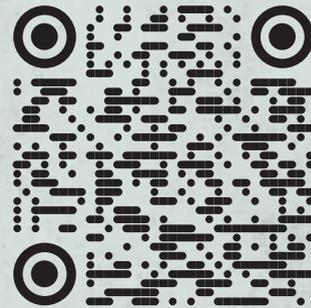
Although we take a lot of care to make sure that your game is complete, manufacturing mistakes can still leave you with a missing or damaged component. If that happens, please contact us to receive replacements swiftly and with our sincere apologies.

##### Customer support:

<https://boardanddice.com/customer-support/>

#### LIVING RULES PLEDGE

We pledge to support every game well after its initial release. Despite rigorous play testing and multiple rounds of both internal and external proofreading and editing, occasionally the need for rules corrections or minor game play adjustments are discovered only several months or years after the game was manufactured. We promise to produce timely rules updates as necessary, along with expanded FAQ clarifications if needed, available for download from our website in digital PDF format.



#### ASSEMBLY GUIDE

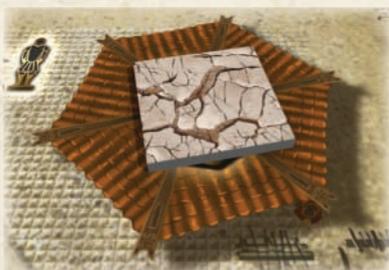


The coins, clay and bases are not meant to be limited. If you run out of any of these components, use suitable replacements. Specifically, when playing with only 2 players, each can use two base colors.

# GAME SETUP

Before your first game, carefully punch out all cardboard components, and separate all other elements, as it will make setting up the game much easier. Assemble the Action Rings using the included plastic pin, so that the middle Action Ring rests directly on the board, and the inner action ring rests on top of it (see assembly guide on page 5).

1. Place the game board in the middle of the table.
2. Place the Clay tokens and Coins to the side of the board, forming a common supply.
3. Place 1 Dry Clay on each of the four Warehouses on the board.



*Clay token on a Warehouse space with the Dry side up.*

4. Place the Action Rings within the Action Wheel, set to random starting positions.

*When placing the Action Rings, make sure to line up their Action spaces with those of the Outer Ring printed on the game board:*



*Action spaces must always remain lined up throughout the game. The rings may be rotated during the game, but they must always remain lined up as shown above, forming a segment.*

5. Draw 5 Scoring tiles at random, and place 1 face up on each space of the Round track, making sure that the small triangle is in the bottom left corner. Return all unused Scoring tiles to the game box.
6. Place the Round marker on the first space of the Round track.



*One random Scoring tile is placed face up on each of the five scoring spaces. The Round marker is placed on its starting position.*

7. Place an Inspector pawn on the starting position of each of the two Inspector tracks next to the Mausoleum.



*Both Inspector pawns placed on their starting positions: one on the horizontal Inspector track, and one on the vertical Inspector track.*

- Place the Warrior Organizer to the side of the game board, next to the Mausoleum.



*The Warrior Organizer is set up next to the Mausoleum. Make sure that each column contains Warrior miniatures of a single type only, as indicated by the illustration at the side of the Warrior Organizer.*



- Place all 16 Specialist miniatures on their designated spaces on the Main board, below the Mausoleum.



*Each of the 4 types of Specialist miniatures are placed in their own column, as guided by the shapes of their bases and as indicated by the illustrations at the bottom of this area.*

- Arrange the Priority tokens in numerical order with the **lowest value on top**, and place the stack on the space above the Turn Order track.

- Use only the “1” token in games with 2 players.
- Use only the “1” and “2” tokens in games with 3 players.
- Use all three tokens in games with 4 players.



*When stacking Priority tokens, the highest available number should always be placed at the bottom of the stack.*

- Give each player 3 Coins and 4 Weapon tokens (turned to show their inactive side).
- Each player should select their preferred player color and take the following components of that color:
  - 6 Master tokens,
  - 15 Warrior bases,
  - 5/4/3 Craftsmen (for 2/3/4-player games),
  - 5/4/3 Artisans (for 2/3/4-player games),
  - 1 Scoring marker, and
  - 1 Turn Order marker.

Return all unused player components to the game box.



*Player components of the yellow player in a 2-player game.*

13. Place all Artisans belonging to each player into the common supply next to the game board.



*Artisan supply for a 3-player game.*

14. Place all Scoring markers on the “0” space of the Scoring track.

15. Using a method of your choosing, randomly determine the starting player and place their Turn Order marker on the topmost position of the Turn Order track. Place the remaining Turn Order markers on the Turn Order track in clockwise player order.



*Turn Order tokens set up for a 3-player game, with Yellow going first, Green going second, and Blue going third.*

16. The player second in Turn Order receives 1 Wet Clay. If there is a third player, give them 2 Wet Clay and 1 Coin. If there is a fourth player, give them 3 Wet Clay and 2 Coins.



*Any Clay you receive at the start of the game should be placed with the Wet side up. The differences between Wet and Dry Clay will be explained shortly.*

**You are now ready to play the game!**



*A game set up for 3 players.*

# KEY CONCEPTS

*A number of key concepts apply when performing certain actions. These concepts (and their associated rules) are explained below.*

## VICTORY POINTS

Whenever you receive Victory Points, mark them on the Scoring track that runs around the game board by advancing your Scoring marker. If you exceed 100 Victory Points, take a “+100 VP” token. If you exceed 200 Victory Points, flip that token to the “+200 VP” side.

*Victory Points are abbreviated as **VP** within these rules.*

## WORKERS—CRAFTSMEN AND ARTISANS

Your pool of Craftsmen and Artisans are, collectively, your Workers. At the beginning of the game, you have a number of Craftsmen at your disposal. As the game progresses, you may convert some of your Craftsmen to Artisans. Whenever the rules make reference to Workers, they refer to Craftsmen and Artisans alike. Whenever the rules explicitly name Craftsmen or Artisans, only that specific type of Worker is being discussed.



*A blue Craftsman (on the left) and a blue Artisan (on the right).*

## WET AND DRY CLAY

Clay (represented as Clay tokens) is the primary resource necessary for making Warrior Statues. As in real life, only Wet clay is workable. In Terracotta Army, clay is

represented as double-sided Clay tokens. Only a Clay token with its Wet side visible can be used to pay any costs associated with the making of a Warrior Statue.



*A Clay token's Wet side (on the left) and its Dry side (on the right).*

## WARRIORS AND SPECIALISTS

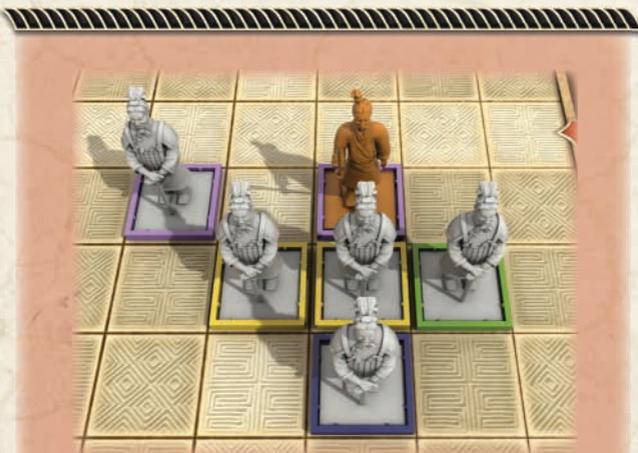
There are two types of Statues represented as miniatures in the game: Warriors and Specialists. Generally speaking, Warriors are made using Wet Clay tokens, and Specialists are purchased with Coins (and using a specific Weapon). Newly made Warriors are marked with player bases — to denote their owner when placed within the Mausoleum — while Specialists are not. In fact, the Specialists' bases differ in shapes to remind you of this, as well as of their special abilities.



*All Warriors have square bases that can easily be marked with player bases (top row). All Specialists have differently shaped bases (bottom row).*

## WARRIOR GROUPS

During the game, you will be placing Warrior miniatures within the Mausoleum, forming groups. In game terminology, a **group** consists of **2 or more** miniatures of **the exact same type** that are orthogonally adjacent to each other. A group's miniatures may belong to multiple players (as denoted by the player bases on those miniatures). Multiple separate groups consisting of the same type of miniature may exist within the Mausoleum.



**Example:** In the image above, there is a single group of 4 Officers: 2 belonging to Yellow, 1 to Blue, and 1 to Green. Purple's Officer does not belong to the group, as it is not orthogonally adjacent to any other Officer within the group. Purple's Soldier is also not a part of the group, as it is a different type of a Warrior.

## WEAPON TOKENS

Every player has 4 Weapon tokens, exactly 1 of each of the 4 types. Every Weapon in your possession is either active or inactive. Whenever you use an active Weapon, flip the token to its inactive side. Whenever an action allows you to ready a Weapon, you may flip a Weapon token to its active side (this has no effect on a Weapon that is already active).



*The 4 Weapon tokens shown with their inactive side (top row) and active side (bottom row). The Weapon types are (from left to right) a sword, a halberd, a crossbow, and a spear.*

## DOMINATION AND PRESENCE

In *Terracotta Army*, you will have many opportunities to score points based on Domination and Presence. To achieve Domination, you must be the only player with **the most** of the specific Resource or type of Statue currently being scored. (If you are the only player, you have Domination). For Presence, you must have at least 1 of the specific Resource or type of Statue currently being scored.

If you score points for Domination, you **DO NOT** also score points for Presence.

If there is an unbreakable tie for Domination between two or more players, nobody achieves Domination. However, all tied players are considered to have Presence.

**Note:** During the End Game Scoring, Domination and Presence are scored differently!

## INSPECTORS

There are two Inspector pawns, each with its associated track. Moving an Inspector “forward” means moving the pawn in the direction of the arrows. If the Inspector pawn is already on the final space of the Inspector track, it is moved to the starting space of the track (as indicated by the long arrow).

# PLAYING THE GAME

A game of *Terracotta Army* is played over five rounds. Each round, players take turns placing workers to perform actions. After each player performs an action, play passes to the next player in the current Turn Order. Once all players have used all of their Workers, the round ends, Victory Points are scored, and the next round is prepared. At the end of the fifth round, End Game Scoring takes place. The winner of the game will be the player with the most Victory Points.

## ROUND STRUCTURE

Each round is played in the following steps:

1. Action Phase
2. Scoring Phase
3. Cleanup Phase.

### ACTION PHASE

During this phase, in the current Turn Order, players take turns placing one of their Workers around the Action Wheel on the game board.

When it is your turn to place a Worker, perform the following steps, in order:

#### 1. ROTATE A RING (OPTIONAL)

You may select either the Inner Ring or the Middle Ring and pay 2 Coins to rotate it one step in the direction indicated by its arrows. The **Inner** Ring may only be rotated **clockwise**. The **Middle** Ring may only be rotated **counterclockwise**.



*The Inner Ring and the Middle Ring may be rotated following the arrows printed on them. In the center of the Action Wheel is a reminder that this option costs 2 Coins.*

If you choose to rotate a ring, remember that you may only perform IT ONCE.

You are not allowed to rotate the ring more than one step or rotate more than one of the rings.

You are also **NOT ALLOWED** to repeat this step by paying the cost multiple times.

After performing the rotation, the Action spaces must be properly aligned.

#### 2. PLACE A WORKER (MANDATORY)

Place one of your Workers onto an empty space around the Action Wheel. Every segment of the Action Wheel has two worker spaces.

- You may place **any** Worker onto **any** space within any segment as long as **both** spaces within that segment are empty.
- If **one** of the spaces within a given segment is already occupied by a Craftsman (whether yours or one belonging to another player) and the other space is empty, only **an Artisan** may be placed on the other space.
- **No** Worker may be placed within a segment occupied by an Artisan.



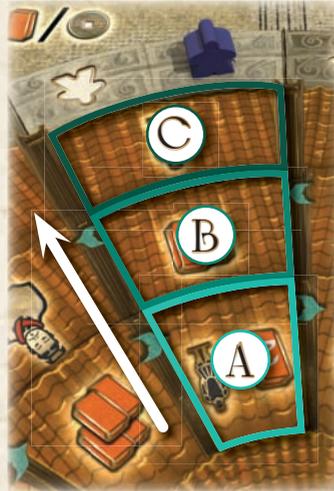
*Since this segment is completely empty, any Worker can be placed onto one of the highlighted spaces.*



Since this segment is already occupied by a Craftsman, you may only place an Artisan onto the highlighted space. You **cannot** place a Craftsman there.



Since this segment is already occupied by an Artisan, you cannot place any more Workers there, even though an empty space remains.



Action A will be performed first, action B second, and action C last.

Instead of taking action A, you may take 1 Wet Clay or 1 Coin.

Instead of taking action B, you may take 1 Wet Clay or 1 Coin.

You **cannot** take Clay or Coin instead of taking action C.

You **MUST** perform the actions in the order from innermost to outermost ring.

Although you **MAY** choose to skip the action on the Outer Ring, you **CANNOT** take Clay or Coin instead.

### 3. PERFORM ACTIONS (OPTIONAL)

Within the segment where you placed your Worker, starting from the Inner Ring and moving towards the Outer Ring, perform the actions one at a time, resolving each one fully before proceeding with the next one.

When performing an action from the Inner Ring or Middle Ring, you must

- perform the depicted action,
- take 1 Wet Clay **or** 1 Coin, **or**
- do nothing.

When performing an action from the Outer Ring (printed on the game board), you must **either**

- perform the depicted action, **or**
- do nothing.

### RING ACTIONS

	Receive the depicted number of Coins (2/3/4).
	Receive the depicted number of Wet Clay (2/4).
	Spend the indicated number of Wet Clay to make a Warrior Statue, placing it within the Mausoleum. See page 13 for detailed rules on making and placing Warriors and activating their abilities.
	Flip all of your Dry Clay to their Wet side.
	Convert your Craftsman you used for this action into an Artisan. Remove the Craftsman used to perform this action from the game, and place one of your Artisans from the common supply in its place.  This action has no effect if the Worker was already an Artisan, though you may choose to take 1 Wet Clay or 1 Coin instead.

	<p><b>If you have a Master token of your color in this Master's area on the game board:</b> Use the ability associated with the depicted Master (see Master Abilities on page 17).</p> <p><b>If you DO NOT already have a Master token of your color in this Master's area on the game board:</b> First, select one of your Master tokens, pay the number of Coins printed on the token, and place it in the corresponding Master's area. Then, use the ability associated with the depicted Master.</p> <p>If you decide to buy a Master and do not use their ability, it still counts as performing the Master's action, thus you cannot take a Clay or a Coin instead.</p> <p>Each player can only have a single Master token in each Master's area on the game board.</p>
	<p>Take the topmost Priority token from the Priority token stack, if any remain, placing it in front of you. If any Wet Clay is printed on the token, take the indicated number of Wet Clay now.</p> <p>Each player may only have a single Priority token in front of them.</p>
	<p>Ready the depicted Weapon by flipping the token to its active side. If your Weapon is already active, this action has no effect.</p> <p>Since this action is printed on the <b>Outer Ring</b>, you <b>cannot</b> choose to take 1 Wet Clay or 1 Coin instead of performing the action.</p>
	<p>Spend Coins and use a Weapon to purchase a Specialist miniature, placing it within the Mausoleum.</p> <p>See page 15 for detailed rules on purchasing and placing Specialists and activating their abilities.</p> <p>Since this action is printed on the <b>Outer Ring</b>, you <b>cannot</b> choose to take 1 Wet Clay or 1 Coin instead of performing the action.</p>

## PLACING STATUES

Some of the actions allow you to place a Warrior or Specialist Statue within the Mausoleum. Regardless of type, all Statues you place allow you to use their abilities, as detailed below.

### WARRIOR STATUES

When making a Warrior Statue, you must pay its cost in Wet Clay. The cost is determined by the Action space you activated. This means that you will pay 2, 3, or 4 Wet Clay when making a Warrior Statue.

When paying the (Wet) Clay, add 1 of the paid Clay tokens, Dry side up, to the Warehouse located in the same quarter of the Action Wheel as the segment where you placed your Worker. Return the remaining Clay to the common supply.



*When making a Warrior, 1 Clay is always added to the Warehouse located in the same quarter as the segment where your Worker was placed. Remember to flip this Clay to its Dry side.*

After paying the Clay, take a Warrior Statue of any type from the Warrior Organizer, attach it to a base in your player color, and place it onto any empty space within the Mausoleum. Also score the number of Victory Points indicated on the Warrior Organizer.

**With the exception of the Kneeling Archer (explained on page 16), it does not matter which way your Warrior faces.**



*When making a Statue, you always take the bottommost figure of the chosen type. After placing the Warrior within the Mausoleum, score the number of Victory Points printed next to the row the Warrior was taken from.*

After scoring the Victory Points, you **may** use the Weapon associated with this Warrior type to activate its special ability. This is **not mandatory**. If this Weapon is inactive or you do not want to use it (because doing so flips the Weapon to its inactive side), that is acceptable; you then ignore this special ability and continue resolving your next actions. You are allowed to make a Warrior Statue without activating its ability.



### THE OFFICER

Immediately after making an Officer, you may use a Sword Weapon to activate the following effects:

- Score 1 Victory Point.
- You **may** move 1 Inspector 1 step forward or backward on its Inspector track.



### THE GUARD

Immediately after making a Guard, you may use a Halberd Weapon to activate the following effects:

- Score 3 Victory Points.
- Of your other Statues, you **may** move 1 Warrior within the Mausoleum any number of spaces in a straight line. All the spaces that your Warrior moves through (and stops on) must be empty. Your Warrior may not move through another Statue.



### THE CROSSBOWMAN

Immediately after making a Crossbowman, you may use a Crossbow Weapon to activate the following effect:

- Score 1 Victory Point for each empty space between this Warrior and any other Statue in the same row or column. If multiple options exist, choose one. If either no options exist or all options are directly adjacent to the Crossbowman, score no Victory Points.



### THE SOLDIER

Immediately after making a Soldier, you may use a Spear Weapon to activate the following effects:

- Score 1 Victory Point.
- Take 2 Coins.



**Example:** Immediately after placing a Crossbowman, the player has the option of using a Crossbow Weapon (thereby flipping the token from its active side to its inactive side).

*In such a case, if the blue Crossbowman was just placed, Blue would score 2 Victory Points.*

*If the yellow Crossbowman was just placed, Yellow would score no Victory Points, since the yellow Crossbowman is not in the same row or column as any other Statue.*

*If the green Crossbowman was just placed, Green would also not score any Victory Points. Although the green Crossbowman has another Statue in its row, since this Statue is directly adjacent to the green Crossbowman (there are no spaces between the Crossbowman and the Officer), this would score no Victory Points.*

## SPECIALIST STATUES

When purchasing a Specialist Statue, you must pay its cost in Coin and flip the associated Weapon token to its inactive side.

The Coin cost is always at least 1 Coin; the cost increases as more Specialists of that type are purchased. The cost is equal to the number of Coins visible in the column. Unlike Warriors, Specialists are **not** marked with a player base when built.

**When you purchase a Specialist, you MUST be able to flip the associated Weapon to its inactive side.**

**If you are unable or unwilling to do this, you cannot purchase that type of Specialist.**



## THE HORSE

This Statue takes up three adjacent spaces in one row or column within the Mausoleum. The first space must be occupied by one of **your** existing Warrior Statues.

Remove the Warrior temporarily, placing the Horse so that its empty slot is exactly on the space where your Warrior was standing. Place your Warrior on the base of the Horse Statue.



This Warrior is considered to be occupying all three spaces occupied by the Horse, expanding the reach of the connected Warrior when forming groups or determining adjacency. Your Warrior only counts as a single Warrior for purposes of scoring (and achieving Domination). The Warrior retains its type for all purposes (including forming or combining groups).



### THE FOOTMAN

**At the end of the game**, this Statue awards Victory Points to players based on: which player has the majority of Warriors (regardless of type) occupying the 8 spaces surrounding the Footman (diagonally and orthogonally), and which player(s) have Presence in that surrounding area. (See the End Game Scoring section on page 19 for an example of scoring.)

- For Domination, receive 8 Victory Points.
- For Presence, receive 2 Victory Points.

Only the actual number of Warriors is counted. A Horse still counts as only 1 Warrior (see The Horse section above). Specialists do not count towards Domination or Presence.



### THE KNEELING ARCHER

When placing the Kneeling Archer, rotate the Statue so that it faces a Warrior of your choice. (Note: This is the only Statue that uses facing as part of its effects.)

Although the Kneeling Archer does not belong to any player, the Kneeling Archer counts as a Warrior of the same type as the Warrior they are facing, creating or becoming part of its group for scoring purposes.

The player whose Warrior the Kneeling Archer is facing receives two benefits:

- During scoring, if this Warrior is involved in a tie for Domination, the Kneeling Archer breaks the tie in favor of that player. (If there are multiple Kneeling Archers involved, the player benefitting from the most Kneeling Archers within this group breaks the tie.)
- **At the end of the game**, the Kneeling Archer awards 2 VP to that player.



### THE MUSICIAN

**During every Scoring Phase**, each player scores 1 Victory Point for each of their Warriors in the same row or column as the Musician. Each Musician is scored separately, so a single Warrior that shares a row or column with more than 1 Musician may score multiple points.

## MASTER ABILITIES



### MASTER BUILDER

Pay a number of Coins equal to the current round (1 Coin in round 1, 2 Coins in round 2, etc.) to make a Warrior, and place it within the Mausoleum. There is no Clay cost associated with making this Warrior, only the aforementioned Coin cost.

There are a few restrictions associated with this ability:

- The Warrior must be of whichever type has the most Statues remaining in the Warrior Organizer. (If there is a tie, choose one of the tied types.)
- You **do not** score any Victory Points when placing this Warrior.
- You **cannot** use a Weapon to activate its special ability.

**Cleanup Phase bonus:** Receive 1 Coin.



### MASTER ADMINISTRATOR

Perform the action from the Inner Ring again (including paying any applicable costs).

**Cleanup Phase bonus:** Receive 1 Coin.



### MASTER INSPECTOR

You may move **one** of the Inspectors 1 or 2 spaces forward on its track.

**Cleanup Phase bonus:** Receive 1 Coin.



### MASTER CLAY MAKER

Receive 3 Wet Clay.

**Cleanup Phase bonus:** Protect 1 of your Wet Clay from flipping to its Dry side



### MASTER SUPERVISOR

Receive all Dry Clay from any 2 Warehouses on the game board.

**Cleanup Phase bonus:** Protect 1 of your Wet Clay from flipping to its Dry side.



### MASTER BLACKSMITH

Ready all of your Weapons.

**Cleanup Phase bonus:** Protect 1 of your Wet Clay from flipping to its Dry side.

The Cleanup Phase bonuses are cumulative. However, the bonus which protects 1 Wet Clay from flipping to its Dry side has no effect on Clay that is already Dry; it only lets you keep some of your Wet Clay Wet.

## SCORING PHASE

Victory Points will be scored from Inspectors, Musicians, and Scoring tile.

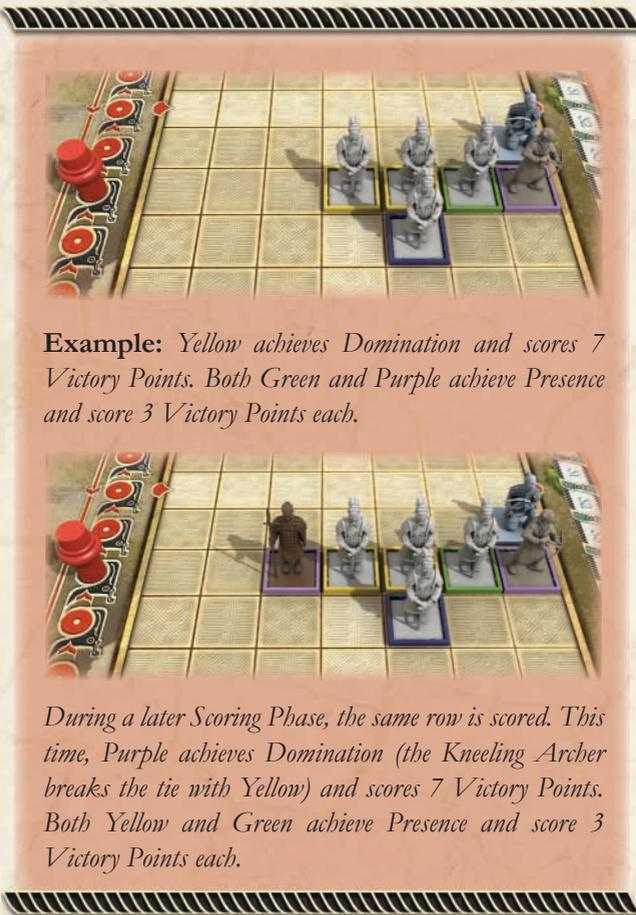
### SCORING INSPECTORS

First, score the Inspector track to the left of the Mausoleum. Award Victory Points based on the number of Warriors (regardless of type) located within the same **row** as the Inspector.

- For Domination, receive 7 Victory Points.
- For Presence, receive 3 Victory Points.

Remember: Kneeling Archers may break ties if the Warrior they are facing is involved in a tie for Domination.

After the inspection is finished, move the Inspector 1 step forward on its track.



Next, score the Inspector track located below the Mausoleum. Evaluate this track in the same way, except this time considering Warriors in the same **column** as the Inspector.

### SCORING MUSICIANS

Each player scores 1 Victory Point for each of their Warriors in the same row or column as a Musician. Each Musician is scored separately, so a single Warrior that shares a row or column with more than 1 Musician may score multiple points.

### SCORING TILES

Consult the Scoring tile for the current round. Depending on the game round, Domination and Presence score different amounts of Victory Points. Each Scoring tile has its own requirements for achieving Domination and Presence, as detailed below.

	<p>Evaluate Domination and Presence based on the number of Warriors along the middle column (or row) within the Mausoleum, much like when scoring the Inspectors.</p>
	<p>Domination and Presence is achieved based on the total number of Warriors of the indicated type within the Mausoleum.</p> <div style="border: 2px solid green; padding: 5px; margin: 10px 0;"> <p><b>Kneeling Archers ARE NOT counted as Warriors belonging to any player, but they MAY break ties.</b></p> </div>
	<p>Domination and Presence is achieved based on the total number of Warriors, of any type, within the indicated quarter of the Mausoleum.</p> <div style="border: 2px solid green; padding: 5px; margin: 10px 0;"> <p>The middle column and middle row (shaded more lightly) are NOT considered to be part of any quarter.</p> <p><b>Kneeling Archers ARE NOT counted as Warriors belonging to any player, but they MAY break ties.</b></p> </div>



Domination and Presence is achieved based on the total number of Coins each player has.

**Kneeling Archers do not break ties here.**



Domination and Presence is achieved based on the total number of Clay each player has (regardless of whether the Clay is Wet or Dry).

**Kneeling Archers do not break ties here.**

## CLEANUP PHASE

1. If no player has a Priority token, skip this step. Otherwise, any player has a Priority token, update the Turn Order track as follows:
  - a. The player with the number “1” token becomes first in Turn Order.
  - b. The player with the number “2” token, if any, becomes second in Turn Order.
  - c. The player with the number “3” token, if any, becomes third in Turn Order.
  - d. All players without a Priority token will occupy the last spaces in Turn Order, without changing their respective order.
  - e. Return the Priority tokens to their space above the Turn Order track, leaving the higher numbered tokens at the bottom of the stack.
2. Every player should flip all their Wet Clay tokens to their Dry side. (Certain Masters allow you to protect some of your Clay from being flipped. See page 17.)
3. Receive 1 Coin for each applicable Master. (See page 17.)
4. If this is the 5th (and therefore final) round of play:
  - a. Proceed to End Game Scoring.
5. Otherwise:
  - a. Retrieve all Workers from the Action Wheel.
  - b. Rotate the Inner Action Ring one step clockwise.
  - c. Rotate the Middle Action Ring one step counter-clockwise.
  - d. Advance the Round marker to the next space of the Round track.
  - e. Begin a new round, following the current Turn Order.

## END GAME SCORING

At the conclusion of the final round of the game, it is time for final scoring.

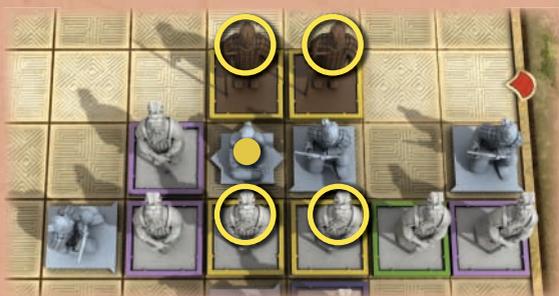
1. Score each Footman based on the number of Warriors (regardless of type) occupying the 8 spaces surrounding the Footman (diagonally and orthogonally).
  - For Domination, receive 8 Victory Points (Kneeling Archers may break ties here).
  - For Presence, receive 2 Victory Points.
  - Only the actual number of Warriors is counted. A Horse (with its Warrior) still counts as only 1 Warrior.
2. Remove every Warrior that is not a part of a group. **A group** consists of **2 or more** miniatures of the **exact same type** that are orthogonally adjacent to each other, regardless of player ownership. (Recall that a group must contain at least 2 Warriors or at least 1 Warrior and 1 Kneeling Archer facing that Warrior.)
3. Score each group separately as follows:
  - Each Warrior is worth a number of Victory Points equal to the number of different players having at least 1 Warrior within that group. (Simply count the number of different color bases present within the group.)
  - If at least 2 players have at least 1 Warrior within the group, evaluate Domination and Presence.
    - For Domination, receive 5 Victory Points (Kneeling Archers may break ties).
    - For Presence, receive 2 Victory Points.
4. Score each Kneeling Archer. The player whose Warrior the Kneeling Archer is facing receives 2 Victory Points.
5. Finally, each player counts their total number of leftover Clay (whether Wet or Dry) and Coin. For every 2 of these (of the total sum), the player receives 1 Victory Point.

The player with the most points wins the game. In case of a tie, the tied player who is first in Turn Order breaks the tie.

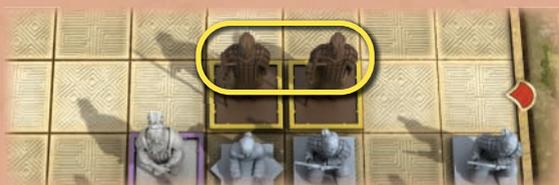
**Example: End Game Scoring**



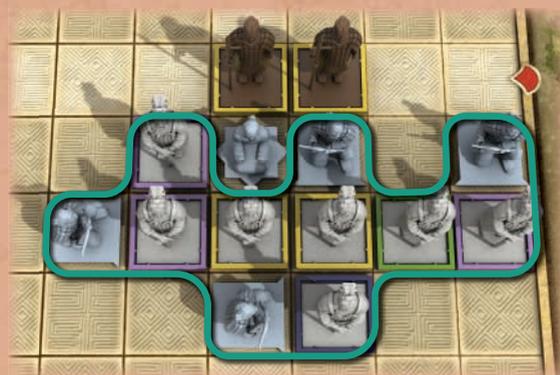
Let's imagine that this is the final state of the game. Most likely many more Warriors will have been placed within the Mausoleum, but this will serve as an example for illustrative purposes.



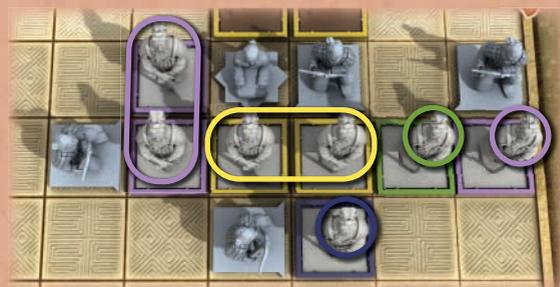
First, each Footman is scored. There is only a single Footman to be scored (marked with the yellow circle). Since Yellow has the most Warriors surrounding the Footman, they receive 8 Victory Points (Purple would receive 2 Victory Points for Presence).



Next, the small group consisting of 2 Guards is scored. Since Yellow is the only player with any Warriors within this group, each Guard is only worth 1 Victory Point and there are no additional points for Domination given. Yellow therefore scores 2 Victory Points in total for this group.



Finally, there is just one group that remains to be scored. It consists of 7 Officers and 4 Kneeling Archers. The 2 Guards outside of the turquoise boundary do not belong to the group, as they are a different type of Warrior.



There are a total of 4 players having at least 1 Warrior within the group: Purple with 3 Statues, Yellow with 2, and Green and Blue with 1 Statue each. This means that each Warrior is worth 4 Victory Points. And so,

- Purple scores 12 Victory Points,
- Yellow scores 8 Victory Points,
- Green scores 4 Victory Points, and
- Blue scores 4 Victory Points.

Purple also achieves Domination and receives 5 Victory Points, while the other players achieve Presence, receiving 2 Victory Points each.



Finally, we will score the Kneeling Archers. Two Kneeling Archers are facing Warriors belonging to Purple, so they score 4 more Victory Points. Both Yellow and Blue have a single Kneeling Archer facing their Warriors, so they score 2 Victory Points each.

The total number of Victory Points received are:

- 23 Victory Points for Purple,
- 22 Victory Points for Yellow,
- 8 Victory Points for Blue, and
- 6 Victory Points for Green.



## CREDITS



# TERRACOTTA ARMY

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### Terracotta Army

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### A Word From the Designers:

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For more information about Terracotta Army, please visit [www.boardanddice.com](http://www.boardanddice.com).

### MASTER BUILDER



Pay Coins equal to current round to place a Warrior within the Mausoleum. Do not pay any Clay. The Warrior placed must be from the largest remaining Statue type in the Warrior Organizer. Do not score Victory Points. You are not allowed to use a Weapon to activate the special ability.

**Cleanup Phase bonus:** Receive 1 Coin.

### MASTER CLAY MAKER



Receive 3 wet Clay.

**Cleanup Phase bonus:** Protect 1 of your wet Clay from flipping to its dry side.

### MASTER ADMINISTRATOR



Perform the action from the Inner Ring again (including paying any applicable costs).

**Cleanup Phase bonus:** Receive 1 Coin.

### MASTER SUPERVISOR



Receive all dry Clay from any 2 Warehouses on the main board.

**Cleanup Phase bonus:** Protect 1 of your wet Clay from flipping to its dry side.

### MASTER INSPECTOR



You may move one of the Inspector pawns 1 or 2 spaces forward on its track.

**Cleanup Phase bonus:** Receive 1 Coin.

### MASTER BLACKSMITH



Ready all of your Weapons.

**Cleanup Phase bonus:** Protect 1 of your wet Clay from flipping to its dry side.

### SCORING PHASE

**INSPECTORS:** Score Inspector to the left first. Score each Inspector's row/column based on the number of Warriors.

*Domination:* 7 . *Presence:* 3 . *Important:* Kneeling Archers may break ties. After each inspection is finished, move Inspector 1 space.

**MUSICIANS:** Score each Musician separately. *Important:* a single Warrior that shares a row or column with more than 1 Musician may score multiple .

**SCORING TILES:** Consult the Scoring tile for the current round, and score based on its requirements and depending on the game round.



### The Officer

Use a Sword to score 1 Victory Point, and you may move 1 Inspector up to 1 step forward or backward on its Inspector track.



### The Guard

Use a Halberd to score 3 Victory Points, and you may move 1 of your Warriors within the mausoleum any number of spaces in a straight line (through empty spaces only).



### The Crossbowman

Use a Crossbow to score 1 Victory Point for each empty space between this Warrior and any other Statue in the same row or column. If multiple options of scoring exist, you may select any one (and only one) of them.



### The Soldier

Use a Spear to score 1 Victory Point and take 2 Coins.



### The Horse

This Statue takes up three adjacent spaces in one row or column. The first space must be occupied by one of your existing Warriors. The Warrior is considered to be occupying all three spaces occupied by the horse, but it still only counts as one Warrior of its original type.



### The Footman

**At the end of the game:** Count all Warriors in the 8 spaces surrounding the Footman. The player who has Domination among these Warriors receives 8 Victory Points. All players with Presence score 2 Victory Points each.



### The Kneeling Archer

When placing, rotate so that the Kneeling Archer faces a Warrior. Counts as a Warrior of the same type as the one it is facing. Breaks ties for the player whose Warrior it faces. Worth 2 Victory Points to the player whose Warrior it is facing at the end of the game.



### The Musician

**Each Scoring Phase:** Each player scores 1 Victory Point for each of their Warriors sharing row or column with the Musician. A single Warrior may score for multiple Musicians.



# QUICK REFERENCE



## WHEEL ACTIONS

	<p><b>TAKE COINS</b></p> <p>When resolving this action, take the shown amount of Coins.</p>
	<p><b>TAKE CLAY</b></p> <p>When resolving this action, take the shown amount of Clay.</p>
	<p><b>BUILD A WARRIOR</b></p> <p>When resolving this action, spend the Clay as required by the action (place 1 Clay in the corresponding warehouse and the rest in the general supply), and then place the Warrior (with your base) in the Mausoleum.</p>
	<p><b>SOAK THE CLAY</b></p> <p>When resolving this action, flip all of your dry Clay to its wet side.</p>
	<p><b>UPGRADE CRAFTSMAN</b></p> <p>When resolving this action, upgrade the Craftsman used to perform it to an Artisan.</p> <p>An Artisan may be placed in an Action Space that is empty or occupied by a Craftsman (but never another Artisan).</p>

## TAKE THE PRIORITY TOKEN

When resolving this action, take any available Priority token. If it comes with any Clay, receive it immediately.



## READY A WEAPON

When resolving this action, flip the corresponding Weapon token to its active side. If the depicted Weapon is already active, there is no further effect.



## BUILD A SPECIALIST

When building a Specialist, pay 1 Coin plus any Coins revealed by other Specialists of the same type, and then place it in the Mausoleum.



## MASTERS

See page 17 for details.

The detailed information on building Specialists and their abilities can be found on pages 15 and 16.